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A LIST

OR

THE WEDDING PRESENTS

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ACCEPTED BY THEIR ROYAL HIGHNESSES

THE PRINCE AND PRINCESS OF WALES,
AND
EXHIBITED BY THEIR ROYAL HIGHNESSES' PERMISSION

AT THE

SOUTH KENSINGTON MUSEUM,

April 1863.



LONDON:

PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY,
FOR HER MAJESTY'S STATIONERY OFFICE.

AND
SOLD BY CHAPMAN & HALL,
193, PICCADILLY, LONDON.

NOTICE.

THE Wedding Presents which their Royal Highnesses the Prince and Princess of Wales have graciously permitted to be publicly shown are arranged in the new North Court of the Museum, which was built for the exhibition of sculpture and monumental objects of Italian origin, especially such as were designed for being placed in the open air. This occasion has been taken advantage of, to arrange the Court to some extent according to the original intention, which was to provide a covered space with light as nearly as possible like that of the open air, so as to produce a general effect similar to that of an Italian cortile open to the sky and surrounded by cloisters in subdued light.

The pressure which enabled the Court to be even opened and used at all during the period of the International Exhibition rendered inevitable the adoption of provisional arrangements, of which some still remain. But when the exhibition of the wedding presents is concluded, the general arrangement of objects will be continued with the view of ultimately devoting this Court to the display of specimens of Italian origin only.

HENRY COLE,
Secretary and General Superintendent.

15th April 1863.



A LIST OF THE WEDDING PRESENTS

ACCEPTED BY THEIR ROYAL HIGHNESSES

THE PRINCE AND PRINCESS OF WALES.

THE following Presents were made to Her Royal Highness the Princess of Wales and to His Royal Highness the Prince of Wales, upon the occasion of their Marriage.

JEWELLERY AND GOLDSMITH'S WORK.

No. 1. Her Majesty the Queen, in the name of His Royal Highness the Prince Consort and the Queen, from designs by His Royal Highness, a *parure* of large and fine opals and brilliants, consisting of three circular brooches, pair of earrings, cross, and bracelet. (Made by Garrard and Co.)

No. 2. Her Majesty the Queen.—A suite of Indian ornaments of pearls, emeralds, and diamonds, consisting of corsage, pair of bracelets, and an armlet.

No. 3. His Royal Highness the Prince of Wales.—A pearl and diamond necklace, formed of eight circular clusters of brilliants, with a large pearl in the centre of each, connected by festoons of diamonds; from each of the three principal clusters is suspended a pear-shaped pearl. A brooch of oblong form, with three pearls, set with large brilliants, and three large pearls pendent. A pair of earrings to match. (Made by Garrard and Co.)

No. 4. His Royal Highness the Prince of Wales.—A diadem of brilliants, the circlet is formed of two rows, with ten large brilliants equidistant; it is surmounted by scroll ornaments, having in the centre of each a large drop-shaped brilliant, these are connected by Greek devices, also in brilliants. The various pieces are made to form separate ornaments at pleasure. (Made by Garrard and Co.)

No. 5. H.R.H. the Prince of Wales.—Gold necklace with Etruscan ornaments ; presented to H.R.H. the Princess of Wales. (Manufactured by Phillips.)

No. 6. Their Royal Highnesses the Prince and Princess Louis of Hesse.—A bracelet of turquoise and brilliants, with the cipher "L.A." in diamonds on crystal. (Made by Wondra, Darmstadt.)

No. 7. Their Royal Highnesses Prince Alfred, Princess Helena, Princess Louise, Prince Arthur, Prince Leopold, and Princess Beatrice.—An oval brilliant pendant, having in the centre five sapphires in the form of a cross, with pearl suspended. (Made by Garrard and Co.)

No. 8. Her Royal Highness the Duchess of Cambridge.—A flower-pattern brilliant brooch, with emeralds forming the centres of the flowers and buds. (Made by Garrard and Co.)

No. 9. Her Royal Highness the Princess Mary of Cambridge.—A bracelet, the clasp of enamel and diamonds. (Made by Hancock and Co.)

No. 10. His Royal Highness the Duke of Cambridge.—A broad wove gold band bracelet, with blue enamel and diamond centre and plume. (Made by Garrard and Co.)

No. 11. His Majesty the King of Denmark.—A necklace of pearls and diamonds, in five divisions, with festoons of pearls, connecting ornaments of gold, with a large brilliant in the centre of each. The centre of the necklace is formed of scrollwork in diamonds, with one round and two large pear-shaped pearls, and suspended from it is the *fac simile* of the Cross of Dagmar, executed in enamel, ornamented with pearls and diamonds. The style of the necklace is Byzantine. (Made by Jules Didrichsen, Crown jeweller, Copenhagen.)

No. 12. Her Royal Highness the Grand Duchess of Mecklenburg.—A gold bracelet and locket pendent, with diamonds in the centre. (Made by Friedeberg, Berlin.)

No. 13. His Royal Highness the Landgrave Wilhelm of Hesse and sisters.—An ancient Danish gold *parure*, diadem, necklace, bracelet, brooch, and earrings. (Made by Michelson, Copenhagen.)

No. 14. The Maharajah Duleep Singh.—A bouquet-holder of carved crystal, with pearls and corals introduced ; on the stem is a band of emeralds and diamonds and a jewelled coronet ; the foot is formed of a ball of crystal with rubies and diamonds. By turning the ball the foot springs open into four supports, on each of which is a plume and cipher ; attached to the holder is a chain of gold and pearls, and a hoop ring of eight pearls. (Made by London and Ryder.)

No. 15. The Bridesmaids.—A coloured gold bracelet, set with brilliants. The bracelet is in eight compartments, each containing a portrait of a bridesmaid, with her initials in diamonds on a garter blue enamel cover. (Made by Garrard and Co.)

No. 16. Chamberlain Schesstedt Juel and daughter, Baroness Juel Brockdorff and daughter, Master of the Hunt Lindegard, Councillor Lindegard.—A suite of gold ornaments of ancient design, a broad gold bracelet with filigree work, and a brooch and earrings to correspond. (Made by Michelson.)

No. 17. The Corporation of the City of London.—A necklace of 32 brilliants; a pair of earrings to correspond, formed of two brilliant tops, and two drops connected by two smaller brilliants. (Made by Garrard and Co.)

No. 18. The Lady Mayoress.—A bouquet-holder of cornucopia-form, with rose, thistle, and harp in rubies, emeralds, and diamonds. (Made by Garrard and Co.)

No. 19. The Duchess of Inverness.—A gold bracelet, with diamond horse-shoe centre. (Made by .)

No. 20. The Ladies of Liverpool.—A cross, of 11 large and fine brilliants, suspended from a row of pearls. (Made by Mayer, Liverpool.)

No. 21. The Ladies of Manchester.—An opal and brilliant bracelet, with small emeralds introduced; in the centre are five opals, and 16 opals in the bands. (Made by Hunt and Roskell.)

No. 22. The Ladies of Leeds.—A diamond bracelet, contained in white casket, ornamented with gold devices and inscription. (Made by Hirst Brothers, Leeds.)

No. 23. The Ladies of Gravesend.—A bouquet-holder, ornamented with pink coral and pearls, with the corporation arms on one side and the arms of his Royal Highness the Prince of Wales and of Denmark on the other. (Made by Dod, Cornhill.)

No. 24. The inhabitants of the two islands, Laaland and Falster.—A gold suite of ancient Scandinavian design, diadem, armlet, brooch, hairpins, three buttons, earrings, and ring. (Made by Dahl, Copenhagen.)

No. 25. The Highland Companies of the Edinburgh Rifle Volunteers.—A Highland brooch enamelled with Runic ornaments, surmounted by a crown and shield, with the arms of the Prince as Duke of Rothesay and the Royal arms of Denmark; the shield rests in a plume; upon a scroll the motto "In defence, God me defend." The brooch is enriched with Scotch pearls and cairngorms; on the back is engraved in Gaelic, "Welcome and Hail to the

Daughter of Denmark. From the Land of the Mountain, 1863." (From designs by J. Drummond, Esq., R.S.A., executed by G. and M. Crighton.)

No. 26. The Hon. C. R. Carrington.—Sapphire and diamond pin.

No. 27. Michelson, Court Jeweller at Copenhagen.—Chased gold brooch with figures, having in the centre a fine topaz; formerly the property of H.R.H. the Prince of Wales's great grandfather. (Manufactured by Michelson.)

No. 28. Lord Harris.—Chased gold Indian bangle, with rubies and diamonds.

SILVER PLATE.

No. 29. The Ladies and Gentlemen of Her Majesty's household.—A chased silver-gilt toilet service in the Queen Anne style, consisting of a toilet-glass, hand-glass, a large casket, 10 toilet-boxes, 2 large jars, 4 smaller jars, 2 large beakers, 4 large scent-bottles, with coronet tops; pair of toilet candlesticks; pincushion, with pin tray; ivory hair-brushes, with silver-gilt cipher and crown; a tortoiseshell comb, and an instrument tray with fittings. The toilet-glass, the principal object of the service, has a richly chased frame, at the top of which is the cipher and Danish coronet of Her Royal Highness the Princess Alexandra, surmounted by two winged figures bearing the Prince of Wales's plume, which they are about to place upon the cipher of Her Royal Highness. At the foot of the glass are the full arms, supporters, and crown of the Princess of Wales. The whole is fitted in a rosewood case, with a cipher and crown on the cover, ornamented handles, and lock plate. The facing of the box when open presents a continuous twisted scroll, on each lap of which is engraved the name of a donor. (Made by Garrard and Co.)

No. 30. The Duke of Buccleuch.—A finely-chased silver-gilt and jewelled vase, in the style of Holbein. On the body of the vase are the heads, in high relief, of Holbein, Erasmus, Michael Angelo, and Raffaelle. From the cover rises an elegant scroll-work supporting a medallion, with the arms of His Royal Highness enamelled on both sides. This vase was manufactured for the International Exhibition, 1862. (Made by R. Garrard and Co.)

No. 31. The Duke of Newcastle.—A silver inkstand, with chased border and feet. (Made by Garrard and Co.)

No. 32. Lieutenant-Colonel Loyd Lindsay, V.C.—A casket-shaped inkstand, of silver, ornamented with raised

scroll-work, in the "Queen Anne" style. (Made by Garrard and Co.)

No. 33. Her Majesty the Queen (in the name of His Royal Highness the Prince Consort and the Queen, from designs by His Royal Highness).—A tazza in silver, parcel gilt. The group on the base illustrates Edward I. presenting his infant son (born at Carnarvon Castle, April 25, 1284) to the Welsh chieftains. The figures represent the King, the Queen holding the Royal infant in her arms; two chieftains one of whom kneels and kisses the Prince's hand; the Chancellor; a page bearing the King's shield, a herald, and a knight. The base is rich in ornaments, and bears shields for arms, &c., supported by infantine figures. Beneath the tazza are portraits of the following Princes of Wales—viz., Edward, afterwards Edward II.; Edward the Black Prince; Henry, afterwards Henry V.; Edward, son of Henry VI.; Arthur, son of Henry VII.; Charles, afterwards Charles I.; George Augustus, afterwards George II.; and George, afterwards George III. The tazza, intended for flowers, is surmounted by a figure of St. David. (Made by Hunt and Roskell.) The drawing only of this work is exhibited.

No. 34. In the name of His Royal Highness the Prince Consort and the Queen.—Two vases in silver, parcel-gilt, of Etruscan form, one surmounted by a figure of Britannia, the other by that of a Welsh bard. The handles are formed of the heraldic rose, and on the feet are the arms and supporters of His Royal Highness in relief. (Made by Hunt and Roskell.) The drawing only of this work is exhibited.

No. 35. Michelson, Court Jeweller at Copenhagen.—Chased silver-gilt mounted dirk and sheath of ancient Danish pattern. (Made by Michelson, Copenhagen.)

No. 36. Dr. Becker.—Electro parcel-gilt and jewelled tazza and cover. (Manufactured by Messrs. Elkington.)

No. 37. The Fishmongers' Company.—Silver-gilt and enamelled casket containing, on an illuminated parchment scroll, the freedom of the Worshipful Company of Fishmongers of the City of London. (Manufactured by Dod.)

PORCELAIN.

No. 38. Their Majesties the King and Queen of Prussia.—A large vase of china, the middle containing a portrait of His Majesty; the base, the top, and the handles all richly gilt. (Manufactured at the Royal Factory at Meissen.)

No. 39. Earl Spencer.—Porcelain ewer and plateau in the style of the 16th century painted enamels of Limoges. (Manufactured by Kerr and Binns, Worcester.)

No. 40. The Dowager Duchess of Sutherland.—A china service. (Manufactured by Minton and Co., Stoke-upon-Trent.)

No. 41. The Dowager Duchess of Sutherland.—Pair of porcelain beakers; rose du Barry ground painted with figures, masks, &c. in the Louis XV. style.

No. 42. The Duchess of Anhalt Bernburg.—Table of Dresden porcelain, the pillar decorated with flowers and birds in full relief; the top painted with a view of within a border containing the arms and cypher of the Prince and Princess of Wales.

Nos. 43 and 44. His Highness the Duke of Holstein Glücksbourg, and family.—Vases of similar porcelain ornamented with figures of cupids, wreaths of flowers, fruit, birds, and insects in full relief; painted with views of Schleswig, the Castle of Louisenlund, and neighbouring places.

TEXTILE FABRICS.

No. 45. Her Majesty the Queen.—Gold tissue shawl, one of six Indian shawls; one of several pieces of satin and velvet, unmade.

No. 46. Her Majesty the Queen.—Velvet riding dress of Stuart tartan. (Manufactured by Romanes and Paterson, Edinburgh.)

No. 47. Her Majesty the Queen.—Silk tartan dress. (Manufactured by Romanes and Paterson, Edinburgh.)

No. 48. Her Majesty the Queen.—Paisley shawl, woven of Cashmere wool and silk. (Manufactured by Romanes and Paterson, Edinburgh.)

No. 49. Her Majesty the Queen.—Indian shawl, woven with gold and silver tissue on silk ground.

No. 50. H.R.H. the Prince of Wales.—Dress of blue Lyons velvet. (Manufactured by Marix-frères-jeunes, Lyons.)

No. 51. H.R.H. the Prince of Wales.—Dress of marone Lyons velvet. (Manufactured by Marix-frères-jeunes, Lyons.)

No. 52. His Majesty the King of the Belgians.—Scarf of Brussels lace, with escutcheons containing monograms of the Prince and Princess, and figures of cupids bearing torches. (Manufactured by Jacques Strehler, Brussels.)

No. 53. His Majesty the King of the Belgians.—Handkerchief of Brussels lace with figures of cupids and the interlaced initials of the Prince and Princess in the corners. (Manufactured by Jacques Strehler, Brussels.)

No. 54. His Majesty the King of the Belgians.—Lappets of Brussels lace with escutcheons containing monograms of

the Prince and Princess. (Manufactured by Jacques Strehler, Brussels.)

No. 55. The City of Norwich.—White Norwich crape shawl, in a case lined with blue satin, illuminated with the Prince of Wales's plume, and the monogram.

No. 56. The City of Norwich.—Opera cloak of silk with raised blue velvet stripes and white silk trimmings. (Manufactured by Clabburn, Sons, and Crisp.)

No. 57. The City of Norwich.—Dress of blue and white poplin.

No. 58. The City of Norwich.—Shawl, white and scarlet taffeta.

No. 59. The City of Norwich.—Silk cloak, orange, scarlet, and white ground, with tassels and white trimmings.

No. 60. The City of Norwich.—Shawl woven in scarlet, white and orange silk on white silk ground.

No. 61. The City of Norwich.—Shawl woven in scarlet and orange silk on dark blue silk ground.

No. 62. The City of Norwich.—Shawl, oriental pattern on silk, on crimson silk ground.

These three shawls are contained in a box of carved cedar, mounted in metal in mediæval style; the initials of the Prince with various devices and the arms of the city of Norwich being emblazoned upon the sides and cover. The inside of the cover carved with the initials of the Prince and Princess, and the crest and coronet of His Royal Highness. (Manufactured by Clabburn, Sons, and Crisp, Norwich.)

No. 63. The Ladies of Ireland.—Lace shawl, deep flounce, handkerchief, deep edging, and circular parasol cover, of Irish manufacture.

MISCELLANEOUS.

No. 64. Their Royal Highnesses the Crown Prince and Princess of Prussia (Princess Royal).—Portraits (three-quarter size) of their Royal Highnesses.

No. 65. Her Highness the Princess Hohenlohe.—A fan-mount, representing a skating scene, a ball room, and a concert. A similar mount, representing a group in the costumes of Louis XV. period.

No. 66. The Hon. Mrs. Bruce.—A copy, by Mrs. Charles Newton, of the Raffaelle "St. Catherine," in the National Gallery.

No. 67. Lady Buchanan.—A casket of marble, with inlay of various coloured stones in the style of Florentine *pietra dura* work, made at Torquay.

No. 68. The Children of Windsor.—A Bible and Prayer-book, the sides of the books of ivory, with turquoise cross in the centre.

No. 69. From the Duke of St. Alban's.—A paper-weight with mosaic inlay in the Byzantine style.

No. 70. From Lieutenant-Colonel Cavendish.—An ink-stand of Oriental alabaster.

No. 71. The Children of Whippingham School.—Bible (Bagster's polyglott) bound in morocco, with gilt metal clasps and mounts.

No. 72. The Committee of the British and Foreign Bible Society.—Bible, bound in morocco, with gilt and chased mounts. (The binding by Brock, the mounting by Tonkinson.)

No. 73. F. W. Gibbs, Esq.—Enamelled paper weight, surmounted by a figure of a mounted Amazon attacked by a tiger.

No. 74. Lord Hinchinbroke.—Casket for holding cigars in Algerine onyx inounted in ormolu. (Manufactured by Giroux, Paris.)

No. 75. W. Russell, Esq.—Paper-weight formed of an agate pebble in the shape of a horse hoof, mounted in gold with the motto "treu und fest" underneath.

No. 76. Members of the Household of His Royal Highness the Prince of Wales.—Clock, Sèvres porcelain and ormoulu, painted with Watteau subjects.

No. 77. Members of the Household of His Royal Highness the Prince of Wales.—Pair of vase-shaped candelabra, turquoise porcelain with ormoulu branches in form of lilies.

NOTICE.

THE Wedding Presents to their Royal Highnesses the Prince and Princess of Wales will be exhibited every day until further notice on Mondays, Tuesdays, and Saturdays free, from 10 a.m. till 10 p.m.

On Wednesdays, Thursdays, and Fridays, students' days, on payment of 6d. each person.

H.R.H. the Prince of Wales has graciously permitted Mr. Thurston Thompson, the official photographer of the Department, to photograph the wedding presents, and the arrangements for publishing copies will shortly be announced.

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No. 32. Lieutenant-Colonel Loyd Lindsay, V.C.—A casket-shaped inkstand, of silver, ornamented with raised

scroll-work, in the "Queen Anne" style. (Made by Garrard and Co.)

No. 33. Her Majesty the Queen (in the name of His Royal Highness the Prince Consort and the Queen, from designs by His Royal Highness).—A tazza in silver, parcel gilt. The group on the base illustrates Edward I. presenting his infant son (born at Carnarvon Castle, April 25, 1284) to the Welsh chieftains. The figures represent the King, the Queen holding the Royal infant in her arms; two chieftains one of whom kneels and kisses the Prince's hand; the Chancellor; a page bearing the King's shield, a herald, and a knight. The base is rich in ornaments, and bears shields for arms, &c., supported by infantine figures. Beneath the tazza are portraits of the following Princes of Wales—viz., Edward, afterwards Edward II.; Edward the Black Prince; Henry, afterwards Henry V.; Edward, son of Henry VI.; Arthur, son of Henry VII.; Charles, afterwards Charles I.; George Augustus, afterwards George II.; and George, afterwards George III. The tazza, intended for flowers, is surmounted by a figure of St. David. (Made by Hunt and Roskell.) The drawing only of this work is exhibited.

No. 34. In the name of His Royal Highness the Prince Consort and the Queen.—Two vases in silver, parcel-gilt, of Etruscan form, one surmounted by a figure of Britannia, the other by that of a Welsh bard. The handles are formed of the heraldic rose, and on the feet are the arms and supporters of His Royal Highness in relief. (Made by Hunt and Roskell.) The drawing only of this work is exhibited.

No. 35. Michelson, Court Jeweller at Copenhagen.—Chased silver-gilt mounted dirk and sheath of ancient Danish pattern. (Made by Michelson, Copenhagen.)

No. 36. Dr. Becker.—Electro parcel-gilt and jewelled tazza and cover. (Made by Messrs. Elkington.)

PORCELAIN.

No. 37. Their Majesties the King and Queen of Prussia.—A large vase of china, the middle containing a portrait of His Majesty; the base, the top, and the handles all richly gilt. (Made at the Royal Factory at Meissen.)

No. 38. Earl Spencer.—Porcelain ewer and plateau in the style of the 16th century painted enamels of Limoges. (Made by Kerr and Binns, Worcester.)

No. 39. The Dowager Duchess of Sutherland.—A china service. (Made by Minton and Co., Stoke-upon-Trent.)

No. 40. The Dowager Duchess of Sutherland.—Pair of porcelain beakers; rose du Barry ground painted with

figures, masks, &c. in the Louis XV. style. (Made by Minton and Co., Stoke-upon-Trent.)

No. 41. The Duchess of Anhalt Bernburg.—Table of Dresden porcelain, the pillar decorated with flowers and birds in full relief; the top painted with a landscape within a border containing the arms and cypher of the Prince and Princess of Wales.

Nos. 42 and 43. His Highness the Duke of Holstein Glücksbourg, and family.—A pair of vases of Dresden porcelain ornamented with figures of cupids, wreaths of flowers, fruit, birds, and insects in full relief; painted with views of Schleswig, the Castle of Louisenlund, and neighbouring places.

TEXTILE FABRICS.

No. 44. Her Majesty the Queen.—Velvet riding dress of Stuart tartan. (Manufactured by Romanes and Paterson, Edinburgh.)

No. 45. Her Majesty the Queen.—Silk tartan dress. (Manufactured by Romanes and Paterson, Edinburgh.)

No. 46. Her Majesty the Queen.—Paisley shawl, woven of Cashmere wool and silk. (Manufactured by Romanes and Paterson, Edinburgh.)

No. 47. Her Majesty the Queen.—Indian shawl, woven with gold and silver tissue on silk ground.

No. 48. H.R.H. the Prince of Wales.—Dress of blue Lyons velvet. (Manufactured by Marix-frères-jeunes, Lyons.)

No. 49. H.R.H. the Prince of Wales.—Dress of maroon Lyons velvet. (Manufactured by Marix-frères-jeunes, Lyons.)

No. 50. His Majesty the King of the Belgians.—Scarf of Brussels lace, with escutcheons containing monograms of the Prince and Princess, and figures of cupids bearing torches. (Manufactured by Jacques Strehler, Brussels.)

No. 51. His Majesty the King of the Belgians.—Handkerchief of Brussels lace with figures of cupids and the interlaced initials of the Prince and Princess in the corners. (Manufactured by Jacques Strehler, Brussels.)

No. 52. His Majesty the King of the Belgians.—Lappets of Brussels lace with escutcheons containing monograms of the Prince and Princess. (Manufactured by Jacques Strehler, Brussels.)

No. 53. The City of Norwich.—White Norwich crape shawl, in a case lined with blue satin, illuminated with the Prince of Wales's plume, and the monogram. (Made by Clabburn, Sons, and Crisp, Norwich.)

No. 54. The City of Norwich.—Opera cloak of silk with raised blue velvet stripes and white silk trimmings. (Manufactured by Clabburn, Sons, and Crisp.)

No. 55. The City of Norwich.—Dress of blue and white poplin. (Made by Clabburn, Sons, and Crisp, Norwich.)

No. 56. The City of Norwich.—Shawl, white and scarlet taffeta. (Made by Clabburn, Sons, and Crisp, Norwich.)

No. 57. The City of Norwich.—Silk cloak, orange, scarlet, and white ground, with tassels and white trimmings. (Made by Clabburn, Sons, and Crisp, Norwich.)

No. 58. The City of Norwich.—Shawl woven in scarlet, white and orange silk on white silk ground.

No. 59. The City of Norwich.—Shawl woven in scarlet and orange silk on dark blue silk ground.

No. 60. The City of Norwich.—Shawl, oriental pattern on silk, on crimson silk ground.

These three shawls (made by Clabburn, Sons, and Crisp) are contained in a box of carved cedar, mounted in metal in mediaeval style; the initials of the Prince with various devices and the arms of the city of Norwich being emblazoned upon the sides and cover. The inside of the cover carved with the initials of the Prince and Princess, and the crest and coronet of His Royal Highness.

No. 61. The Ladies of Ireland.—Lace shawl, deep flounce, handkerchief, deep edging, and circular parasol cover, of Irish manufacture.

MISCELLANEOUS.

No. 62. Their Royal Highnesses the Crown Prince and Princess of Prussia (Princess Royal).—Portraits in oil of their Royal Highnesses. (Painted by A. Graefle.)

No. 63. Her Highness the Princess Hohenlohe.—A fanmount, representing a skating scene, a ball room, and a concert. A similar fanmount, representing a group in the costumes of Louis XV. period.

No. 64. The Hon. Mrs. Bruce.—A copy, by Mrs. Charles Newton, of the Raffaelle "St. Catherine," in the National Gallery.

No. 65. Lady Buchanan.—A casket of marble, with inlay of various coloured stones in the style of Florentine *pietra dura* work; made at Torquay.

No. 66. The Children of Windsor.—A Bible and Prayer-book, the sides of the books of ivory, with turquoise cross in the centre.

No. 67. From the Duke of St. Alban's.—A paper-weight, with mosaic inlay in the Byzantine style.

No. 68. From Lieutenant-Colonel Cavendish.—An ink-stand of Algerine onyx mounted in ormolu.

No. 69. The Children of Whippingham School.—Bible (Bagster's polyglott) bound in morocco, with gilt metal clasps and mounts.

No. 70. The Committee of the British and Foreign Bible Society.—Bible, bound in morocco, with gilt and chased mounts. (The binding by Brock, the mounting by Tonkinson.)

No. 71. F. W. Gibbs, Esq.—Enamelled paper weight, surmounted by a figure of a mounted Amazon attacked by a tiger.

No. 72. Lord Hinchingbroke.—Casket for holding cigars in Algerine onyx mounted in ormolu. (Manufactured by Giroux, Paris.)

No. 73. W. Russell, Esq.—Paper-weight formed of an agate pebble in the shape of a horse hoof, mounted in gold with the motto "treu und fest" underneath.

No. 74. Members of the Household of His Royal Highness the Prince of Wales.—Clock, Sèvres porcelain and ormouli, painted with Watteau subjects.

No. 75. Members of the Household of His Royal Highness the Prince of Wales.—Pair of vase-shaped candelabra, turquoise porcelain with ormouli branches in form of lilies.

No. 76. Hyman Davis.—Album, containing photographic portraits of the Lord Mayor and Corporation of London, bound in blue velvet, with gilt mounts. (Photographed by Hyman Davis.)

Note.—Many presents offered to H.R.H. the Prince of Wales have not been completed, and a large number of presents from Denmark to H.R.H. the Princess of Wales have not yet arrived.

NOTICE.

THE Wedding Presents to their Royal Highnesses the Prince and Princess of Wales will be exhibited every day until further notice on Mondays, Tuesdays, and Saturdays free.

On Wednesdays, Thursdays, and Fridays, students' days, on payment of 6d. each person.

H.R.H. the Prince of Wales has graciously permitted Mr. Thurston Thompson, the official photographer of the Department, to photograph the wedding presents, and the arrangements for publishing copies will shortly be announced.

LONDON:

Printed by GEORGE E. EYRE and WILLIAM SPOTTISWOODE,
Printers to the Queen's most Excellent Majesty.
For Her Majesty's Stationery Office.

[Under Revision.]

23.4.68.



A LIST

OF

THE WEDDING PRESENTS

ACCEPTED BY THEIR ROYAL HIGHNESSES

THE PRINCE AND PRINCESS OF WALES,

AND

EXHIBITED BY THEIR ROYAL HIGHNESSES' PERMISSION

AT THE

SOUTH KENSINGTON MUSEUM,

April 1863.



LONDON:

PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY,
FOR HER MAJESTY'S STATIONERY OFFICE.

AND
SOLD BY CHAPMAN & HALL,
193, PICCADILLY, LONDON.

NOTICE.

THE Wedding Presents which their Royal Highnesses the Prince and Princess of Wales have graciously permitted to be publicly shown are arranged in the new North Court of the Museum. This Court was built for the exhibition of sculpture and monumental objects of Italian origin, especially such as were designed for being placed in the open air. The arrangements required for the exhibition of the Wedding Presents have been taken advantage of, to arrange the Court to some extent according to the original intention, which was to provide a covered space with light as nearly as possible like that of the open air, so as to produce a general effect similar to that of an Italian cortile open to the sky and surrounded by cloisters in subdued light.

The pressure which enabled the Court to be even opened and used at all during the period of the International Exhibition rendered inevitable the adoption of provisional arrangements, of which some still remain. But when the exhibition of the Wedding Presents is concluded, the general arrangement of objects will be continued with the view of ultimately placing in this Court specimens of Italian origin only.

HENRY COLE,
Secretary and General Superintendent.

15th April 1863.

A LIST OF THE WEDDING PRESENTS

ACCEPTED BY THEIR ROYAL HIGHNESSES

THE PRINCE AND PRINCESS OF WALES.

THE following Presents were made to Her Royal Highness the Princess of Wales and to His Royal Highness the Prince of Wales, upon the occasion of their Marriage.

JEWELLERY AND GOLDSMITH'S WORK.

No. 1. Her Majesty the Queen, in the name of His Royal Highness the Prince Consort and the Queen, from designs by His Royal Highness, a *parure* of large and fine opals and brilliants, consisting of three circular brooches, pair of ear-rings, cross, and bracelet. (Made by Garrard and Co.)

No. 2. Her Majesty the Queen.—A suite of Indian ornaments of pearls, emeralds, and diamonds, consisting of *corsage*, pair of bracelets, and an armlet.

No. 3. His Royal Highness the Prince of Wales.—A pearl and diamond necklace, formed of eight circular clusters of brilliants, with a large pearl in the centre of each, connected by festoons of diamonds; from each of the three principal clusters is suspended a pear-shaped pearl. A brooch of oblong form, with three pearls, set with large brilliants, and three large pearls pendent. A pair of ear-rings to match. (Made by Garrard and Co.)

No. 4. His Royal Highness the Prince of Wales.—A diadem of brilliants, the circlet is formed of two rows, with ten large brilliants equidistant; it is surmounted by scroll ornaments, having in the centre of each a large drop-shaped brilliant, these are connected by Greek devices, also in brilliants. The various pieces are made to form separate ornaments at pleasure. (Made by Garrard and Co.)

No. 5. His Royal Highness the Prince of Wales.—Gold necklace, in ancient Etruscan style. (Manufactured by Phillips.)

No. 6. Their Royal Highnesses the Prince and Princess Louis of Hesse.—A bracelet of turquoises and brilliants, with the cypher “L.A.” in diamonds on rock crystal. (Made by Wondra, Darmstadt.)

No. 7. Their Royal Highnesses Prince Alfred, Princess Helena, Princess Louise, Prince Arthur, Prince Leopold, and Princess Beatrice.—An oval brilliant pendant, having in the centre five sapphires in the form of a cross, with pearl suspended. (Made by Garrard and Co.)

No. 8. Her Royal Highness the Duchess of Cambridge.—A flower-pattern brilliant brooch, with emeralds forming the centres of the flowers and buds. (Made by Garrard and Co.)

No. 9. Her Royal Highness the Princess Mary of Cambridge.—A bracelet, the clasp of enamel and diamonds. (Made by Hancock and Co.)

No. 10. His Royal Highness the Duke of Cambridge.—A broad wove gold band bracelet, with blue enamel and diamond centre and plume. (Made by Garrard and Co.)

No. 11. His Majesty the King of Denmark.—A necklace of pearls and diamonds, in five divisions, with festoons of pearls, connecting ornaments of gold, with a large brilliant in the centre of each. The centre of the necklace is formed of scrollwork in diamonds, with one round and two large pear-shaped pearls, and suspended from it is the *fac simile* of the Cross of Dagmar, in cloisonné enamel, ornamented with pearls and diamonds. The style of the necklace is Byzantine. (Made by Jules Didrichsen, Crown jeweller, Copenhagen.)

No. 12. Her Royal Highness the Grand Duchess of Mecklenburg.—A gold bracelet and locket pendent, with diamonds in the centre. (Made by Friedeberg, Berlin.)

No. 13. The Royal Family of Hesse Cassel, in ancient Danish style, gold *parure*, diadem, necklace, bracelet, brooch, and earrings. (Made by Michelson, Copenhagen.)

No. 14. The Maharajah Duleep Singh.—A bouquet-holder of carved rock crystal, with pearls and coral introduced; on the stem is a band of emeralds and diamonds and a jewelled coronet; the foot is formed of a ball of crystal with rubies and diamonds. By turning the ball the foot springs open into four supports, on each of which is a plume and cypher; attached to the holder is a chain of gold and pearls, and a hoop ring of eight pearls. (Made by London and Ryder.)

No. 15. The Bridesmaids.—A coloured gold bracelet, set with brilliants. The bracelet is in eight compartments, each containing a portrait of a bridesmaid, with her initials in diamonds on the enamelled cover. (Made by Garrard and Co.)

No. 16. Chamberlain Schesstedt Juel and daughter, Baroness Juel Brockdorff and daughter, Master of the Hunt Lindegard, Councillor Lindegard.—A suite of gold ornaments of ancient design, a broad gold bracelet with filigree work, and a brooch and earrings to correspond. (Made by Michelson.)

No. 17. The Corporation of the City of London.—A necklace of 32 brilliants; a pair of earrings to correspond, formed of two brilliant tops, and two drops connected by two smaller brilliants. (Made by Garrard and Co.)

No. 18. The Lady Mayoress.—A bouquet-holder of cornucopia-form, with rose, thistle, and harp in rubies, emeralds, and diamonds. (Made by Garrard and Co.)

No. 19. The Duchess of Inverness.—A gold bracelet, with diamond horse-shoe centre. (Made by .)

No. 20. The Ladies of Liverpool.—A cross, of 11 large and fine brilliants, suspended from a row of pearls. (Made by Mayer, Liverpool.)

No. 21. The Ladies of Manchester.—An opal and brilliant bracelet, with small emeralds introduced; in the centre are five opals, and 16 opals in the bands. (Made by Hunt and Roskell.)

No. 22. The Ladies of Leeds.—A diamond bracelet, contained in a white casket, ornamented with gold devices and inscription. (Made by Hirst Brothers, Leeds.)

No. 23. The Ladies of Gravesend.—A bouquet-holder, ornamented with pink coral and pearls, with the corporation arms on one side and the arms of his Royal Highness the Prince of Wales and of Denmark on the other. (Made by Dod, Cornhill.)

No. 24. The inhabitants of the two islands, Laaland and Falster.—A gold suite of ancient Scandinavian design, diadem, armlet, brooch, hairpins, three buttons, earrings, and ring. (Made by Dahl, Copenhagen.)

No. 25. The Highland Companies of the Edinburgh Rifle Volunteers.—A Highland brooch enamelled with Runic ornaments, surmounted by a crown and shield, with the arms of the Prince as Duke of Rothsay and the Royal arms of Denmark; the shield rests in a plume; upon a scroll the motto "In defence, God me defend." The brooch is enriched with Scotch pearls and cairngorms; on the back is engraved in Gaelic, "Welcome and Hail to the

Daughter of Denmark. From the Land of the Mountain, 1863." (From designs by J. Drummond, Esq., R.S.A., executed by G. and M. Crichton.)

No. 26. The Hon. C. R. Carrington.—Sapphire and diamond pin.

No. 27. Michelson, Court Jeweller at Copenhagen.—Chased gold brooch with figures, having in the centre a fine topaz; formerly the property of H.R.H. the Princess of Wales's great grandfather. (Made by Michelson.)

No. 28. Lord Harris.—Chased gold Indian bangle, set with rubies and diamonds.

SILVER PLATE.

No. 29. The Ladies and Gentlemen of Her Majesty's household.—A chased silver-gilt toilet service in the "Queen Anne" style, consisting of a toilet-glass, hand-glass, a large casket, 10 toilet-boxes, 2 large jars, 4 smaller jars, 2 large beakers, 4 large scent-bottles, with coronet tops; pair of toilet candlesticks; pincushion, with pin tray; ivory hair-brushes, with silver-gilt cipher and crown; a tortoiseshell comb, and an instrument tray with fittings. The toilet-glass, the principal object of the service, has a richly chased frame, at the top of which is the cypher and Danish coronet of Her Royal Highness the Princess Alexandra, surmounted by two winged figures bearing the Prince of Wales's plume, which they are about to place upon the cypher of Her Royal Highness. At the foot of the glass are the full arms, supporters, and crown of the Princess of Wales. The whole is fitted in a rosewood case, with a cypher and crown on the cover, ornamented handles, and lock plate. The facing of the box when open presents a continuous twisted scroll, on each lap of which is engraved the name of a donor. (Made by Garrard and Co.)

No. 30. The Duke of Buccleuch.—A finely-chased silver-gilt and jewelled vase, in the style of Holbein. On the body of the vase are the heads, in high relief, of Holbein, Erasmus, Michael Angelo, and Raffaelle. From the cover rises an elegant scroll-work supporting a medallion, with the arms of His Royal Highness enamelled on both sides. This vase was manufactured for the International Exhibition, 1862. (Made by R. Garrard and Co.)

No. 31. The Duke of Newcastle.—A silver inkstand, with chased border and feet. (Made by Garrard and Co.)

No. 32. Lieutenant-Colonel Loyd Lindsay, V.C.—A casket-shaped inkstand, of silver, ornamented with raised

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No. 33. Her Majesty the Queen. (From designs by His Royal Highness the Prince Consort).—A tazza in silver, parcel-gilt. The group on the base illustrates Edward I. presenting his infant son (born at Carnarvon Castle, April 25, 1284) to the Welsh chieftains. The figures represent the King, the Queen holding the Royal infant in her arms; two chieftains one of whom kneels and kisses the Prince's hand; the Chancellor; a page bearing the King's shield, a herald, and a knight. The base is rich in ornaments, and bears shields for arms, &c., supported by infantine figures. Beneath the tazza are portraits of the following Princes of Wales—viz., Edward, afterwards Edward II.; Edward the Black Prince; Henry, afterwards Henry V.; Edward, son of Henry VI.; Arthur, son of Henry VII.; Charles, afterwards Charles I.; George Augustus, afterwards George II.; and George, afterwards George III. The tazza, intended for flowers, is surmounted by a figure of St. David. (Made by Hunt and Roskell.) The drawing only of this work is exhibited.

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DAILY RETURN of the NUMBER of VISITORS to the
EXHIBITION of WEDDING PRESENTS.

Thursday, 16th April	-	-	-	5,930
Friday, 17th April	-	-	-	5,413
Saturday, 18th April	-	-	-	16,274
Monday, 20th April	-	-	-	20,467

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NOTICES.

THE Wedding Presents which their Royal Highnesses the Prince and Princess of Wales have graciously permitted to be publicly shown are arranged in the new North Court of the Museum. This Court was built for the exhibition of sculpture and monumental objects of Italian origin, especially such as were designed for being placed in the open air. The arrangements required for the exhibition of the Wedding Presents have been taken advantage of, to arrange the Court to some extent according to the original intention, which was to provide a covered space with light as nearly as possible like that of the open air, so as to produce a general effect similar to that of an Italian cortile open to the sky and surrounded by cloisters in subdued light.

The pressure which enabled the Court to be even opened and used at all during the period of the International Exhibition rendered inevitable the adoption of provisional arrangements, of which some still remain. But when the exhibition of the Wedding Presents is concluded, the general arrangement of objects will be continued with the view of ultimately placing in this Court specimens of Italian origin only.

HENRY COLE,
Secretary and General Superintendent.

15th April 1863.

The Jewels required for the personal use of the Princess of Wales are no longer exhibited ; but Her Royal Highness has graciously consented that the most important of them shall, if possible, from time to time be returned when not required.

A LIST OF THE WEDDING PRESENTS

ACCEPTED BY THEIR ROYAL HIGHNESSES

THE PRINCE AND PRINCESS OF WALES.

THE following Presents were made to Her Royal Highness the Princess of Wales and to His Royal Highness the Prince of Wales, upon the occasion of their Marriage.

JEWELLERY AND GOLDSMITH'S WORK.

No. 1. Her Majesty the Queen, in the name of His Royal Highness the Prince Consort and the Queen, from designs by His Royal Highness, a *parure* of large and fine opals and brilliants, consisting of three circular brooches, pair of ear-rings, cross, and bracelet. (Made by Garrard and Co.)

No. 2. Her Majesty the Queen.—A suite of Indian ornaments of pearls, emeralds, and diamonds, consisting of *corsage*, pair of bracelets, and an armlet.

No. 3. His Royal Highness the Prince of Wales.—A pearl and diamond necklace, formed of eight circular clusters of brilliants, with a large pearl in the centre of each, connected by festoons of diamonds; from each of the three principal clusters is suspended a pear-shaped pearl. A brooch of oblong form, with three pearls, set with large brilliants, and three large pearls pendent. A pair of ear-rings to match. (Made by Garrard and Co.)

No. 4. His Royal Highness the Prince of Wales.—A diadem of brilliants, the circlet is formed of two rows, with ten large brilliants equidistant; it is surmounted by scroll ornaments, having in the centre of each a large drop-shaped brilliant, these are connected by Greek devices, also in brilliants. The various pieces are made to form separate ornaments at pleasure. (Made by Garrard and Co.)

No. 5. His Royal Highness the Prince of Wales.—Gold necklace, in ancient Etruscan style. (Manufactured by Phillips.)

No. 6. Their Royal Highnesses the Prince and Princess Louis of Hesse.—A bracelet of turquoises and brilliants,

with the cypher "L.A." in diamonds on rock crystal. (Made by Wondra, Darmstadt.)

No. 7. Their Royal Highnesses Prince Alfred, Princess Helena, Princess Louise, Prince Arthur, Prince Leopold, and Princess Beatrice.—An oval brilliant pendant, having in the centre five sapphires in the form of a cross, with pearl suspended. (Made by Garrard and Co.)

No. 8. Her Royal Highness the Duchess of Cambridge.—A flower-pattern brilliant brooch, with emeralds forming the centres of the flowers and buds. (Made by Garrard and Co.)

No. 9. Her Royal Highness the Princess Mary of Cambridge.—A bracelet, the clasp of enamel and diamonds. (Made by Hancock and Co.)

No. 10. His Royal Highness the Duke of Cambridge.—A broad wove gold band bracelet, with blue enamel and diamond centre and plume. (Made by Garrard and Co.)

No. 11. His Majesty the King of Denmark.—A necklace of pearls and diamonds, in five divisions, with festoons of pearls, connecting ornaments of gold, with a large brilliant in the centre of each. The centre of the necklace is formed of scrollwork in diamonds, with one round and two large pear-shaped pearls, and suspended from it is the *fac simile* of the Cross of Dagmar, in cloisonné enamel, ornamented with pearls and diamonds. The style of the necklace is Byzantine. (Made by Jules Didrichsen, Crown jeweller, Copenhagen.)

No. 12. Her Royal Highness the Grand Duchess of Mecklenburg.—A gold bracelet and locket pendent, with diamonds in the centre. (Made by Friedeberg, Berlin.)

No. 13. The Royal Family of Hesse Cassel, in ancient Danish style, gold *parure*, diadem, necklace, bracelet, brooch, and earrings. (Made by Michelson, Copenhagen.)

No. 14. The Maharajah Duleep Singh.—A bouquet-holder of carved rock crystal, with pearls and coral introduced; on the stem is a band of emeralds and diamonds and a jewelled coronet; the foot is formed of a ball of crystal with rubies and diamonds. By turning the ball the foot springs open into four supports, on each of which is a plume and cypher; attached to the holder is a chain of gold and pearls, and a hoop ring of eight pearls. (Made by London and Ryder.)

No. 15. The Bridesmaids.—A coloured gold bracelet, set with brilliants. The bracelet is in eight compartments, each containing a portrait of a bridesmaid, with her initials in diamonds on the enamelled cover. (Made by Garrard and Co.)

No. 16. Chamberlain Schesstedt Juel and daughter, Baroness Juel Brockdorf and daughter, Master of the Hunt Lindegard, Councillor Lindegard.—A suite of gold ornaments of ancient design, a broad gold bracelet with filigree work, and a brooch and earrings to correspond. (Made by Michelson.)

No. 17. The Corporation of the City of London.—A necklace of 32 brilliants; a pair of earrings to correspond, formed of two brilliant tops, and two drops connected by two smaller brilliants. (Made by Garrard and Co.)

No. 18. The Lady Mayoress.—A bouquet-holder of cornucopia-form, with rose, thistle, and harp in rubies, emeralds, and diamonds. (Made by Garrard and Co.)

No. 19. The Duchess of Inverness.—A gold bracelet, with diamond horse-shoe centre. (Made by .)

No. 20. The Ladies of Liverpool.—A cross, of 11 large and fine brilliants, suspended from a row of pearls. (Made by Mayer, Liverpool.)

No. 21. The Ladies of Manchester.—An opal and brilliant bracelet, with small emeralds introduced; in the centre are five opals, and 16 opals in the bands. (Made by Hunt and Roskell.)

No. 22. The Ladies of Leeds.—A diamond bracelet, contained in a white casket, ornamented with gold devices and inscription. (Made by Hirst Brothers, Leeds.)

No. 23. The Ladies of Gravesend.—A bouquet-holder, ornamented with pink coral and pearls, with the corporation arms on one side and the arms of his Royal Highness the Prince of Wales and of Denmark on the other. (Made by Dod, Cornhill.)

No. 24. The inhabitants of the two islands, Laaland and Falster.—A gold suite of ancient Scandinavian design, diadem, armlet, brooch, hairpins, three buttons, earrings, and ring. (Made by Dahl, Copenhagen.)

No. 25. The Highland Companies of the Edinburgh Rifle Volunteers.—A Highland brooch enamelled with Runic ornaments, surmounted by a crown and shield, with the arms of the Prince as Duke of Rothesay and the Royal arms of Denmark; the shield rests in a plume; upon a scroll the motto "In defence, God me defend." The brooch is enriched with Scotch pearls and cairngorms; on the back is engraved in Gaelic, "Welcome and Hail to the Daughter of Denmark. From the Land of the Mountain, 1863." (From designs by J. Drummond, Esq., R.S.A., executed by G. and M. Crichton.)

No. 26. The Hon. C. R. Carrington.—Sapphire and diamond pin.

No. 27. Michelson, Court Jeweller at Copenhagen.—Chased gold brooch with figures, having in the centre a fine topaz; formerly the property of H.R.H. the Princess of Wales's great grandfather. (Made by Michelson.)

No. 28. Lord Harris.—Chased gold Indian bangle, set with rubies and diamonds.

SILVER PLATE.

No. 29. The Ladies and Gentlemen of Her Majesty's household.—A chased silver-gilt toilet service in the "Queen Anne" style, consisting of a toilet-glass, hand-glass, a large casket, 10 toilet-boxes, 2 large jars, 4 smaller jars, 2 large beakers, 4 large scent-bottles, with coronet tops; pair of toilet candlesticks; pincushion, with pin tray; ivory hair-brushes, with silver-gilt cipher and crown; a tortoiseshell comb, and an instrument tray with fittings. The toilet-glass, the principal object of the service, has a richly chased frame, at the top of which is the cypher and Danish coronet of Her Royal Highness the Princess Alexandra, surmounted by two winged figures bearing the Prince of Wales's plume, which they are about to place upon the cypher of Her Royal Highness. At the foot of the glass are the full arms, supporters, and crown of the Princess of Wales. The whole is fitted in a rosewood case, with a cypher and crown on the cover, ornamented handles, and lock plate. The facing of the box when open presents a continuous twisted scroll, on each lap of which is engraved the name of a donor. (Made by Garrard and Co.)

No. 30. The Duke of Buccleuch.—A finely-chased silver-gilt and jewelled vase, in the style of Holbein. On the body of the vase are the heads, in high relief, of Holbein, Erasmus, Michael Angelo, and Raffaelle. From the cover rises an elegant scroll-work supporting a medallion, with the arms of His Royal Highness enamelled on both sides. This vase was manufactured for the International Exhibition, 1862. (Made by R. Garrard and Co.)

No. 31. The Duke of Newcastle.—A silver inkstand, with chased border and feet. (Made by Garrard and Co.)

No. 32. Lieutenant-Colonel Loyd Lindsay, V.C.—A casket-shaped inkstand, of silver, ornamented with raised scroll-work, in the "Queen Anne" style. (Made by Garrard and Co.)

No. 33. Her Majesty the Queen. (From designs by His Royal Highness the Prince Consort).—A tazza in silver, parcel-gilt. The group on the base illustrates Edward I. pre-

senting his infant son (born at Carnarvon Castle, April 25, 1284) to the Welsh chieftains. The figures represent the King, the Queen holding the Royal infant in her arms; two chieftains, one of whom kneels and kisses the Prince's hand; the Chancellor; a page bearing the King's shield, a herald, and a knight. The base is rich in ornaments, and bears shields for arms, &c., supported by infantine figures. Beneath the tazza are portraits of the following Princes of Wales—viz., Edward, afterwards Edward II.; Edward the Black Prince; Henry, afterwards Henry V.; Edward, son of Henry VI.; Arthur, son of Henry VII.; Charles, afterwards Charles I.; George Augustus, afterwards George II.; and George, afterwards George III. The tazza, intended for flowers, is surmounted by a figure of St. David. (Made by Hunt and Roskell.) The drawing only of this work is exhibited.

No. 34. Her Majesty the Queen.—Two vases in silver, parcel-gilt, of Etruscan form, one surmounted by a figure of Britannia, the other by that of a Welsh bard. The handles are formed of the heraldic rose, and on the feet are the arms and supporters of His Royal Highness in relief. (Made by Hunt and Roskell.) The drawing only of this work is exhibited.

No. 35. Michelson, Court Jeweller at Copenhagen.—Chased silver-gilt mounted dirk and sheath of ancient Danish pattern. (Made by Michelson, Copenhagen.)

No. 36. Dr. Becker.—Electro parcel-gilt and jewelled tazza and cover. (Made by Messrs. Elkington.)

PORCELAIN.

No. 37. Their Majesties the King and Queen of Prussia.—A large vase of china, the middle containing a portrait of His Majesty; the base, the top, and the handles all richly gilt. (Made at the Royal Factory at Meissen.)

No. 38. Earl Spencer.—Porcelain ewer and plateau in the style of the 16th century painted enamels of Limoges. (Made by Kerr and Binns, Worcester.)

No. 39. The Dowager Duchess of Sutherland.—Pair of porcelain beakers; rose du Barry ground painted with figures, masks, &c. in the Louis XV. style. (Made by Minton and Co., Stoke-upon-Trent.)

No. 40. The Duchess of Anhalt Bernburg.—Table of Dresden porcelain, the pillar decorated with flowers and birds in full relief; the top painted with a landscape within a border containing the arms and cypher of the Prince and Princess of Wales.

Nos. 41 and 42. His Highness the Duke of Holstein Glücksbourg, and family.—A pair of vases of Dresden porcelain ornamented with figures of cupids, wreaths of flowers, fruit, birds, and insects in full relief ; painted with views of Schleswig, the Castle of Louisenlund, and neighbouring places.

TEXTILE FABRICS.

No. 43. Her Majesty the Queen.—Piece of Stuart tartan velvet. (Manufactured by Romanes and Paterson, Edinburgh.)

No. 44. Her Majesty the Queen.—Silk tartan dress. (Manufactured by Romanes and Paterson, Edinburgh.)

No. 45. Her Majesty the Queen.—Indian shawl, woven with gold and silver tissue on silk ground.

No. 46. H.R.H. the Prince of Wales.—Dress of blue Lyons velvet. (Manufactured by Marix-frères-jeunes, Lyons.)

No. 47. H.R.H. the Prince of Wales.—Dress of maroon Lyons velvet. (Manufactured by Marix-frères-jeunes, Lyons.)

No. 48. His Majesty the King of the Belgians.—Scarf of Brussels lace, with escutcheons containing monograms of the Prince and Princess, and figures of cupids bearing torches. (Manufactured by Jacques Strehler, Brussels.)

No. 49. His Majesty the King of the Belgians.—Handkerchief of Brussels lace with figures of cupids and the interlaced initials of the Prince and Princess in the corners. (Manufactured by Jacques Strehler, Brussels.)

No. 50. His Majesty the King of the Belgians.—Lappets of Brussels lace with escutcheons containing monograms of the Prince and Princess. (Manufactured by Jacques Strehler, Brussels.)

No. 51. The City of Norwich.—White Norwich crape shawl, in a case lined with blue satin, illuminated with the Prince of Wales's plume, and the monogram. (The Norwich Crape Company.)

No. 52. The City of Norwich.—Opera cloak of silk with raised blue velvet stripes and white silk trimmings. (Manufactured by F. Hinde and Son.)

No. 53. The City of Norwich.—Dress of blue and white poplin. (Manufactured by C. and T. Bolingbroke and Jones.)

No. 54. The City of Norwich.—Shawl, white and scarlet taffeta. (Manufactured by Towler, Rowling, and Allen.)

No. 55. The City of Norwich.—Silk cloak, orange, scarlet, and white ground, with tassels and white trimmings (Manufactured by Middleton and Aneworth.)

No. 56. The City of Norwich.—Shawl woven in scarlet, white and orange silk on white silk ground.

No. 57. The City of Norwich.—Shawl woven in scarlet and orange silk on dark blue silk ground.

No. 58. The City of Norwich.—Shawl, oriental pattern on silk, on crimson silk ground.

These three shawls (made by Clabburn, Sons, and Crisp) are contained in a box of carved cedar, mounted in metal in mediaeval style; the initials of the Prince with various devices and the arms of the city of Norwich being emblazoned upon the sides and cover. The inside of the cover carved with the initials of the Prince and Princess, and the crest and coronet of His Royal Highness.

No. 59. The Ladies of Ireland.—Lace shawl, deep flounce, handkerchief, deep edging, and circular parasol cover, of Irish manufacture.

No. 60. The Wives and Daughters of the Operatives in Paisley.—Paisley shawl, woven of Cashmere wool and silk. (Manufactured by Romanes and Paterson, Edinburgh.)

MISCELLANEOUS.

No. 61. Their Royal Highnesses the Crown Prince and Princess of Prussia (Princess Royal).—Portraits in oil of their Royal Highnesses. (Painted by A. Graefle.)

No. 62. Her Highness the Princess Hohenlohe.—A fanmount, representing a skating scene, a ball room, and a concert. A similar fanmount, representing a group in the costumes of Louis XV. period.

No. 63. The Hon. Mrs. Bruce.—A copy, by Mrs. Charles Newton, of the Raffaello "St. Catherine," in the National Gallery.

No. 64. Lady Buchanan.—A casket of marble, with inlay of various coloured stones in the style of Florentine *pietra dura* work; made at Torquay.

No. 65. The Children of Windsor.—A Bible and Prayer-book, the sides of the books of ivory, with turquoise cross in the centre.

No. 66. From the Duke of St. Albans.—A paper-weight, with mosaic inlay in the Byzantine style.

No. 67. From Lieutenant-Colonel Cavendish.—An ink-stand of Algerine onyx mounted in English ormolu, with enamelled monogram and plume.

No. 68. The Children of Whippingham School.—Bible (Bagster's polyglott) bound in morocco, with gilt metal clasps and mounts.

No. 69. The Committee of the British and Foreign Bible Society.—Bible, bound in morocco, with gilt and chased mounts. (The binding by Brock, the mounting by Tonks.)

No. 70. F. W. Gibbs, Esq.—Enamelled paper weight, mounted by a figure of a mounted Amazon attacked by tiger.

No. 71. Lord Hinchinbroke.—Casket for holding cigars in Algerine onyx mounted in ormolu. (Manufactured by Giroux, Paris.)

No. 72. W. Russell, Esq.—Paper-weight formed of an agate pebble in the shape of a horse hoof, mounted in gold, with the motto "treu und fest" underneath.

No. 73. Members of the Household of His Royal Highness the Prince of Wales.—Clock, Sèvres porcelain and ormolu, painted with Watteau subjects.

No. 74. Members of the Household of His Royal Highness the Prince of Wales.—Pair of vase-shaped candelabra, turquoise porcelain with ormolu branches in form of lilies.

No. 75. Hyman Davis.—Album, containing photographic portraits of the Lord Mayor and Corporation of London, bound in blue velvet, with gilt mounts. (Photographed by Hyman Davis.)

No. 76. The Manchester and Salford Sunday Schools.—Quarto Bible, bound in morocco, with chased gilt mounts, in glass case, with carved oak frame.

No. 77. The Princess Auguste of Hesse Cassel.—Book of Prayers, illuminated on every page, bound in blue velvet, with silver mounts.

No. 78. The University of Cambridge.—Cambridge Quarto Bible and Prayer Book, bound in purple morocco, with inlay of red, and illuminated in centre; massive chased silver mounts and crystal bosses; in purple morocco case with gilt mounts. (Bound by Rivingtons, London.)

Note.—Many presents offered to H.R.H. the Prince of Wales have not been completed, and a large number of presents from Denmark to H.R.H. the Princess of Wales have not yet arrived.

DAILY RETURN of the NUMBER of VISITORS to the
EXHIBITION of WEDDING PRESENTS.

Thursday, 16th April	-	-	-	5,930
Friday, 17th April	-	-	-	5,413
Saturday, 18th April	-	-	-	16,274
Monday, 20th April	-	-	-	20,467
Tuesday, 21st April	-	-	-	21,161
Wednesday, 22nd April	-	-	-	6,251
Thursday, 23rd April	-	-	-	7,007
Friday, 24th April	-	-	-	10,527
Saturday, 25th April	-	-	-	27,392

NOTICE.

THE Wedding Presents to their Royal Highnesses the Prince and Princess of Wales will be exhibited every day until further notice on Mondays, Tuesdays, and Saturdays free.

On Wednesdays, Thursdays, and Fridays, students' days, on payment of 6d. each person.

H.R.H. the Prince of Wales has graciously permitted Mr. Thurston Thompson, the official photographer of the Department, to photograph the wedding presents, and the arrangements for publishing copies will shortly be announced.

LONDON:

Printed by GEORGE E. EYRE and WILLIAM SPOTTISWOODE,
Printers to the Queen's most Excellent Majesty.

For Her Majesty's Stationery Office.

A DESCRIPTIVE CATALOGUE

OF THE



WEDDING PRESENTS

ACCEPTED BY THEIR ROYAL HIGHNESSES

THE PRINCE AND PRINCESS OF WALES.



NOW ON VIEW

AT THE

SOUTH KENSINGTON MUSEUM.

LONDON:

H. G. CLARKE & CO., 252, STRAND.

1863.

NOTICE.

THE Wedding Presents to their Royal Highnesses the Prince and Princess of Wales will be exhibited every day until further notice.

On Mondays, Tuesdays, and Saturdays free, from 10 a.m. till 10 p.m.

On Wednesdays, Thursdays, and Fridays, students' days, on payment of 6d. each person.

MADAME TUSSAUD'S EXHIBITION, at the Bazaar, Baker Street, London.—Established nearly a century. The *Times*, of April 14th, states—“In no other place in Europe are so many touching and important memorials of the great Emperor to be found; even for a National Collection, our gallant Allies might be proud to possess the relics which are here preserved. Madame Tussaud's Exhibition is without a rival, either here or on the Continent; all who have attempted competition have proved but so many foils to set up the superior attractions.”

Madame TUSSAUD and SONS' Exhibition, Bazaar,
Baker Street.

Open from 11 in the Morning until 10 at Night.
Admission 1s.; Napoleon Rooms, 6d.

INTRODUCTION.

THE desire of the public to examine those testimonies of affection and respect which have been sent to our young Princess, not only from most parts of Europe, but from almost every county in Great Britain, is now gratified in the exquisite New Court of the South Kensington Museum, and we venture to say that for once popular anticipation has rather under-valued their attractiveness. Much of the effect of the display is no doubt due to their beautiful arrangement, much also to the pleasant memories connected with the gifts themselves; but even allowing for these minor advantages the collection itself remains a noble series of gifts, worthy the young Princess and the great nation which has lovingly tendered the greater part of them for her acceptance. The presents are shown in the new North Court of the Museum, which was built for the exhibition of sculpture and monumental objects of Italian origin, especially such as were designed to be placed in the open air. By great efforts, and by the adoption of certain provisional arrangements, some of which still remain, it was open for a time during the Exhibition. But in the interval which has since elapsed, it has been entirely rearranged according to the original intention, which was to provide a covered place, with light as nearly as possible like that of the open air, so as to produce a general effect similar to that of an Italian *cortile*, open to the sky and surrounded by cloisters in subdued light. Here, among the works of Brunelleschi, the magnificent enamelled ware of Della Robbia, or the lustred majolicas of the great master Giorgio, are shown the bridal gifts in a kind of interior court, the walls of which are fluted to represent white satin, decorated with festoons and wreaths of bay leaves. In the centre of the court are two lofty Venetian

banners, the noble bases of which are copies, in electro-type, of the standards in front of St. Mark's, Venice. From these hang silken pennons, most effectively decorated by Mr. Crace, with the arms of the Prince and Princess. In this interior court the cases containing the presents have been so arranged by Captain Fowke, as to allow the greatest number of persons to see them at the same time, while the contents of the cases themselves have been grouped by Mr. Redgrave, R.A., into the most effective colour combinations we have ever seen accomplished. Between the angles of the cases, are small groups of exotics and flowering ferns, and the railed-in space in front of the cases, allows visitors to enter and circulate freely round them in one continuous direction, till all has been seen, and, of course, admired. Here are brought together, probably for the first time, all the bridal *cadeaux* which the young couple have received, from the simple little gifts of children, up to the regal offerings made by our own Queen, by the Prince himself, or by Continental Powers. Not a single gift made has been omitted. Shawls, laces, dresses, cloaks, all are here, and all of them lent without restriction as to time; in fact, for as long a period as the public show the interest they excite by crowding to see them.

The gifts are divided into five classes—that is, jewelry and goldsmiths' work, silver plate, porcelain, textile fabrics, and miscellaneous; but, except in the matter of jewelry, no actual division is attempted, and the plate and china, shawls, laces, and works of art, are grouped together with beautiful effect as to form and colour. The jewelry makes a magnificent display. There are whole suites of gems, with bracelets, rings, brooches, lockets, and even tiaras, for almost every day in the week. The most magnificent of these are, of course, those given by the Prince himself, by Her Majesty, and by the King of Denmark.

A LIST OF THE WEDDING PRESENTS

ACCEPTED BY THEIR ROYAL HIGHNESSES

THE PRINCE AND PRINCESS OF WALES.

THE following Presents were made to Her Royal Highness the Princess of Wales, and to His Royal Highness the Prince of Wales, upon the occasion of their Marriage:—

JEWELLERY AND GOLDSMITH'S WORK.

1. Her Majesty the Queen, in the name of His Royal Highness the Prince Consort and the Queen, from designs by his Royal Highness, a *parure* of large and fine opals and brilliants, consisting of three circular brooches, pair of earrings, cross, and bracelet. (Made by Garrard and Co.) This is unquestionably the most beautiful and the most tasteful specimen of jewellery here exhibited. The setting of these famed gems—opals and brilliants—the beautiful forms chosen for all the ornaments, show how perfectly true was the late Prince's taste, that he could thus, in his few leisure moments, draw designs at will which might serve as models to the whole trade of jewellers.

2. Her Majesty the Queen.—A suite of Indian ornaments of pearls, emeralds, and diamonds, consisting of *corsage*, pair of bracelets, and an armlet. These are, indeed, “barbaric gold and gems,” for all the jewels having been cut and set in India, are, of course, in the pure Oriental style—that is to say, the diamonds are flat and lustreless, and the fine emeralds are drilled through and

spoilt by holes; in fact, though the value of this present must be very great, it is much more curious than beautiful, and the jewels as much resemble common glass as it is in the power of such rich and rare gems to do.

3. His Royal Highness the Prince of Wales.—A pearl and diamond necklace, formed of eight circular clusters of brilliants, with a large pearl in the centre of each, connected by festoons of diamonds; from each of the three principal clusters is suspended a pear-shaped pearl. A brooch of oblong form, with three pearls, set with large brilliants, and three large pearls pendent. A pair of earrings to match. (Made by Garrard and Co.)

4. His Royal Highness the Prince of Wales.—A diadem of brilliants, the circlet is formed of two rows, with ten large brilliants equidistant; it is surmounted by scroll ornaments, having in the centre of each a large drop-shaped brilliant, these are connected by Greek devices, also in brilliants. (Made by Garrard and Co.) This, the most costly of the presents, was given by the Prince to the Princess the day before the marriage. It is impossible to avoid mentally calculating the great costliness of this royal gift, especially when one can guess at it from the *data* supplied by the magnificent City necklace, which stands immediately beneath the diadem. The centre stone of the City necklace is valued at £5,000., and one can count in the diadem above it no less than eleven brilliants almost, if not quite equal to it in size and purity of water. This almost queenly crown is so constructed as that it can be taken to pieces and worn, if wanted, in separate ornaments.

5. His Royal Highness the Prince of Wales.—Gold necklace with Etruscan ornaments; presented to Her Royal Highness the Princess of Wales. (Manufactured by Phillips.)

6. Their Royal Highnesses the Prince and Princess Louis of Hesse.—A bracelet of turquoises and brilliants, with the cipher "L.A." in diamonds on crystal. (Made by Wondra, Darmstadt.)

7. Their Royal Highnesses Prince Alfred, Princess Helena, Princess Louise, Prince Arthur, Prince Leopold, and Princess Beatrice.—An oval brilliant pendant, having in the centre five sapphires in the form of a cross, with pearl suspended. (Made by Garrard and Co.)

8. Her Royal Highness the Duchess of Cambridge.—A flower-pattern brilliant brooch, with emeralds forming the centres of the flowers and buds. (Made by Garrard and Co.)

9. Her Royal Highness the Princess Mary of Cambridge.—A bracelet, the clasp of enamel and diamonds. (Made by Hancock and Co.)

10. His Royal Highness the Duke of Cambridge.—A broad wove gold band bracelet, with blue enamel and diamond centre and plume. (Made by Garrard and Co.)

11. His Majesty the King of Denmark.—A necklace of pearls and diamonds, in five divisions, with festoons of pearls, connecting ornaments of gold, with a large brilliant in the centre of each. The centre of the necklace is formed of scrollwork in diamonds, with one round and two large pear-shaped pearls, and suspended from it is the *fac simile* of the Cross of Dagmar, executed in enamel, ornamented with pearls and diamonds. The style of the necklace is Byzantine. (Made by Jules Didrichsen, Crown Jeweller, Copenhagen.) This is a truly noble gift, beautifully executed. Copenhagen claims to be the Athens of the Northern countries, and certainly this specimen of its taste and skill in fine jewelry would seem to show that it has strong grounds for its high assumption.

12. Her Royal Highness the Grand Duchess of Mecklenburg.—A gold bracelet and locket pendent, with diamonds in the centre. (Made by Friedeberg, Berlin.)
13. His Royal Highness the Landgrave Wilhelm of Hesse and Sisters.—An ancient Danish gold *parure*, diadem, necklace, bracelet, brooch, and earrings. (Made by Michelson, Copenhagen.)
14. The Maharajah Duleep Singh.—A bouquet-holder of carved crystal, with pearl and corals introduced; on the stem is a band of emeralds and diamonds and a jewelled coronet; the foot is formed of a ball of crystal with rubies and diamonds. By turning the ball the foot springs open into four supports, on each of which is a plume and cipher; attached to the holder is a chain of gold and pearls, and a hoop ring of eight pearls. (Made by London and Ryder.)
15. The Bridesmaids.—A coloured gold bracelet, set with brilliants. The bracelet is in eight compartments, each containing a portrait of a bridesmaid, with her initials in diamonds on a garter blue enamel cover. (Made by Garrard and Co.)
16. Chamberlain Schesstedt Juel and daughter, Baroness Juel Brockdorf and daughter, Master of the Hunt Lindengard, Councillor Lindegard.—A suite of gold ornaments of ancient design, a broad gold bracelet with filigree work, and a brooch and earrings to correspond. (Made by Michelson.)
17. The Corporation of the City of London.—A necklace of 32 brilliants; a pair of earrings to correspond, formed of two brilliant tops, and two drops connected by two smaller brilliants. (Made by Garrard and Co.)
18. The Lady Mayoress.—A bouquet-holder of cornucopia-form, with rose, thistle, and harp in rubies, emeralds, and diamonds. (Made by Garrard and Co.)

19. The Duchess of Inverness.—A gold bracelet, with diamond horse-shoe centre.

20. The Ladies of Liverpool.—A cross, of 11 large and fine brilliants, suspended from a row of pearls. (Made by Mayer, Liverpool.)

21. The Ladies of Manchester.—An opal and brilliant bracelet, with small emeralds introduced ; in the centre are five opals, and 16 opals in the bands. (Made by Hunt and Roskell.)

22. The Ladies of Leeds.—A diamond bracelet, contained in white casket, ornamented with gold devices and inscription. (Made by Hirst Brothers, Leeds.)

23. The Ladies of Gravesend.—A bouquet-holder, ornamented with pink coral and pearls, with the corporation arms on one side and the arms of His Royal Highness the Prince of Wales and of Denmark on the other. (Made by Dod, Cornhill.)

24. The inhabitants of the two islands, Laaland and Falster.—A gold suite of ancient Scandinavian design, diadem, armlet, brooch, hairpins, three buttons, earrings, and ring. (Made by Dahl, Copenhagen.)

25. The Highland Companies of the Edinburgh Rifle Volunteers.—A Highland brooch enamelled with Runic ornaments, surmounted by a crown and shield, with the arms of the Prince as Duke of Rothsay and the Royal arms of Denmark ; the shield rests in a plume ; upon a scroll the motto, "In defence, God me defend." The brooch is enriched with Scotch pearls and cairngorms ; on the back is engraved in Gaelic, " Welcome and Hail to the Daughter of Denmark. From the Land of the Mountain, 1863." (From designs by J. Drummond, Esq., R.S.A., executed by G. and M. Crichton.)

26. The Hon. C. R. Carrington.—Sapphire and diamond pin.
27. Michelson, Court Jeweller at Copenhagen.—Chased gold brooch with figures, having in the centre a fine topaz; formerly the property of His Royal Highness the Prince of Wales's great grandfather. (Manufactured by Michelson.)
28. Lord Harris.—Chased gold Indian bangle, with rubies and diamonds.

SILVER PLATE.

29. The Ladies and Gentlemen of Her Majesty's household.—A chased silver-gilt toilet service in the Queen Anne style, consisting of a toilet-glass, hand-glass, a large casket, 10 toilet-boxes, 2 large jars, 4 smaller jars, 2 large beakers, 4 large scent-bottles, with coronet tops; pair of toilet candlesticks; pincushion, with pin-tray; ivory hair-brushes, with silver-gilt cipher and crown; a tortoiseshell comb, and an instrument tray with fittings. The toilet-glass, the principal object of the service, has a richly chased frame, at the top of which is the cipher and Danish coronet of Her Royal Highness the Princess Alexandra, surmounted by two winged figures bearing the Prince of Wales's plume, which they are about to place upon the cipher of Her Royal Highness. At the foot of the glass are the full arms, supporters, and crown of the Princess of Wales. The whole is fitted in a rosewood case, with a cipher and crown on the cover, ornamented handles, and lock plate. The facing of the box when open presents a continuous twisted scroll, on each lap of which is engraved the name of a donor. (Made by Garrard and Co.)
30. The Duke of Buccleuch.—A finely-chased silver gilt and jewelled vase, in the style of Holbein. On the body of the vase are the heads, in high relief, of Holbein,

Erasmus, Michael Angelo, and Raffaelle. From the cover rises an elegant scroll-work supporting a medallion, with the arms of His Royal Highness enamelled on both sides. This vase was manufactured for the International Exhibition, 1862. (Made by R. Garrard and Co.)

31. The Duke of Newcastle.—A silver inkstand, with chased border and feet. (Made by Garrard and Co.)

32. Lieutenant-Colonel Loyd Lindsay, V.C.—A casket-shaped inkstand, of silver, ornamented with raised scroll-work, in the Queen Anne style. (Made by Garrard and Co.)

33. Her Majesty the Queen (in the name of His Royal Highness the Prince Consort and the Queen, from designs by His Royal Highness).—A tazza in silver, parcel-gilt. The group on the base illustrates Edward I. presenting his infant son (born at Carnarvon Castle, April 25, 1284) to the Welsh chieftains. The figures represent the King, the Queen holding the Royal infant in her arms; two chieftains, one of whom kneels and kisses the Prince's hand; the Chancellor; a page bearing the King's shield, a herald, and a knight. The base is rich in ornaments, and bears shields for arms, &c., supported by infantine figures. Beneath the tazza are portraits of the following Princes of Wales—viz., Edward, afterwards Edward II.; Edward the Black Prince; Henry, afterwards Henry V.; Edward, son of Henry VI.; Arthur, son of Henry VII.; Charles, afterwards Charles I.; George Augustus, afterwards George II.; and George, afterwards George III. The tazza, intended for flowers, is surmounted by a figure of St. David. (Made by Hunt and Roskell.) The drawing only of this work is exhibited.

34. In the name of his Royal Highness the Prince Consort and the Queen.—Two vases in silver, parcel-gilt,

of Etruscan form, one surmounted by a figure of Britannia, the other by that of a Welsh bard. The handles are formed of the heraldic rose, and on the feet are the arms and supporters of his Royal Highness in relief. (Made by Hunt and Roskell.) The drawing only of this work is exhibited.

35. Michelson, Court Jeweller at Copenhagen.—Chased silver-gilt mounted dirk and sheath of ancient Danish pattern. (Made by Michelson, Copenhagen.)

36. Dr. Becker.—Electro parcel-gilt and jewelled tazza and cover. (Manufactured by Messrs. Elkington.)

37. The Fishmongers' Company.—Silver-gilt and enamelled casket, containing, on an illuminated parchment scroll, the freedom of the Worshipful Company of Fishmongers of the City of London. (Manufactured by Dod.)

PORCELAIN.

38. Their Majesties the King and Queen of Prussia.—A large vase of china, the middle containing a portrait of His Majesty; the base, the top, and the handles all richly gilt. (Manufactured at the Royal Factory at Meissen.)

39. Earl Spencer.—Porcelain ewer and plateau in the style of the 16th century painted enamels of Limoges. (Manufactured by Kerr and Binns, Worcester.)

40. The Dowager Duchess of Sutherland.—A china service. (Manufactured by Minton and Co., Stoke-upon-Trent.)

41. The Dowager Duchess of Sutherland.—Pair of porcelain beakers; rose du Barry ground painted with figures, masks, &c., in the Louis XV. style.

42. The Duchess of Anhalt Bernburg.—Table of

Dresden porcelain, the pillar decorated with flowers and birds in full relief; the top painted with a view of within a border containing the arms and cipher of the Prince and Princess of Wales.

43 and 44. His Highness the Duke of Holstein Glücksbourg, and Family.—Vases of similar porcelain ornamented with figures of cupids, wreaths of flowers, fruit, birds, and insects, in full relief; painted with views of Schleswig, the Castle of Louisenlund, and neighbouring places.

TEXTILE FABRICS.

45. Her Majesty the Queen.—Gold tissue shawl, one of six Indian shawls; one of several pieces of satin and velvet, unmade.

46. Her Majesty the Queen.—Velvet riding dress of Stuart tartan. (Manufactured by Romanes and Paterson, Edinburgh.)

47. Her Majesty the Queen.—Silk tartan dress. (Manufactured by Romanes and Paterson, Edinburgh.)

48. The Wives and Daughters of the Operatives of Paisley.—Paisley shawl, woven of Cashmere wool and silk. (Manufactured by Romanes and Paterson, Edinburgh.)

49. Her Majesty the Queen.—Indian shawl, woven with gold and silver tissue on silk ground.

50. H.R.H. the Prince of Wales.—Dress of blue Lyons velvet. (Manufactured by Marix-frères-jeunes, Lyons.)

51. H.R.H. the Prince of Wales.—Dress of marone Lyons velvet. (Manufactured by Marix-frères-jeunes, Lyons.)

52. His Majesty the King of the Belgians.—Scarf of Brussels lace, with escutcheons containing monograms of

the Prince and Princess, and figures of cupids bearing torches. (Manufactured by Jacques Strehler, Brussels.)

53. His Majesty the King of the Belgians.—Handkerchief of Brussels lace, with figures of cupids and the interlaced initials of the Prince and Princess in the corners. (Manufactured by Jacques Strehler, Brussels.)

54. His Majesty the King of the Belgians.—Lappets of Brussels lace, with escutcheons containing monograms of the Prince and Princess. (Manufactured by Jacques Strehler, Brussels.)

55. The City of Norwich.—White Norwich crape shawl, in a case lined with blue satin, illuminated with the Prince of Wales's plume, and the monogram.

56. The City of Norwich.—Opera cloak of silk with raised blue velvet stripes and white silk trimmings. (Manufactured by Clabburn, Sons, and Crisp.)

57. The City of Norwich.—Dress of blue and white poplin.

58. The City of Norwich.—Shawl, white and scarlet taffeta.

59. The City of Norwich.—Silk cloak, orange, scarlet, and white ground, with tassels and white trimmings.

60. The City of Norwich.—Shawl woven in scarlet, white and orange silk on white silk ground.

61. The City of Norwich.—Shawl woven in scarlet and orange silk on dark blue silk ground.

62. The City of Norwich.—Shawl, Oriental pattern on silk, on crimson silk ground.

These three shawls are contained in a box of carved cedar, mounted in metal in mediæval style; the initials of the Prince, with various devices and the arms of the city of Norwich being emblazoned upon the sides and cover. The inside of the cover carved with the initials of the

Prince and Princess, and the crest and coronet of His Royal Highness. (Manufactured by Clabburn, Sons, and Crisp, Norwich.)

63. The Ladies of Ireland.—Lace shawl, deep flounce, handkerchief, deep edging, and circular parasol cover, of Irish manufacture.

MISCELLANEOUS.

64. Their Royal Highnesses the Crown Prince and Princess of Prussia (Princess Royal).—Portraits (three-quarter size) of their Royal Highnesses.

65. Her Highness the Princess Hohenlohe.—A fan-mount, representing a skating scene, a ball room, and a concert. A similar mount, representing a group in the costumes of Louis XV. period.

66. The Hon. Mrs. Bruce.—A copy, by Mrs. Charles Newton, of the Raffaelle “St. Catherine,” in the National Gallery.

67. Lady Buchanan.—A casket of marble, with inlay of various coloured stones in the style of Florentine *pietra dura* work, made at Torquay.

68. The Children of Windsor.—A Bible and Prayer-book, the sides of the books of ivory, with turquoise cross in the centre.

69. From the Duke of St. Alban's.—A paper weight with mosaic inlay in the Byzantine style.

70. From Lieutenant-Colonel Cavendish.—An ink-stand of Oriental alabaster.

71. The Children of Whippingham School.—Bible (Bagster's polyglott), bound in morocco, with gilt metal clasps and mounts.

72. The Committee of the British and Foreign Bible

Society.—Bible, bound in morocco, with gilt and chased mounts. (The binding by Brock, the mounting by Tonkinson.)

73. F. W. Gibbs, Esq.—Enamelled paper weight, surmounted by a figure of a mounted Amazon attacked by a tiger.

74. Lord Hinchinbroke.—Casket for holding cigars, in Algerine onyx mounted in ormolu. (Manufactured by Giroux, Paris.)

75. W. Russell, Esq.—Paper weight formed of an agate pebble in the shape of a horse-hoof, mounted in gold, with the motto “treu und fest” underneath.

76. Members of the Household of His Royal Highness the Prince of Wales.—Clock, Sévres porcelain and ormolu, painted with Watteau subjects.

77. Members of the Household of His Royal Highness the Prince of Wales.—Pair of vase-shaped candelabra, turquoise porcelain with ormolu branches in form of lilies.